

RULES AND REGULATIONS
of
the 11th INTERNATIONAL FESTIVAL OF MUSIC AND DANCE
A M A D E U S
In Belgrade

Article 1

This Rules and Regulations guide defines: description, aim, location and time of the competition, awards and rules of the competition.

Article 2

Amadeus music festival was first held in 2008, and has since taken place annually in May and June. Initially, the festival was organized exclusively for the students of Amadeus music school. Over time, students of other primary and secondary music schools in Serbia started showing interest and competing at the festival.

In 2014, the festival was also joined by students attending elementary and secondary ballet schools and ballet studios from Serbia, and the festival was then renamed to FESTIVAL OF MUSIC AND DANCE AMADEUS.

In 2015 (Amadeus Festival VIII), students from foreign countries joined as well, thus making the festival an international event.

In 2016 (Amadeus Festival IX), kindergarten children's competition in singing and theatrical performance "Little Amadeus" was the latest addition to the festival.

The festival's traditional slogan is: "Good sound travels far!"

The organizer of the Festival is Amadeus Elementary and Secondary Music School (hereinafter referred to as Organizer).

FESTIVAL GOALS

Article 3

Amadeus is a unique festival in Serbia, with the main goal to motivate young artists to improve their performing skills with each public appearance. This is a competitive festival which helps students develop skills of playing their instruments or dancing skills, while it also builds up on their music and ballet education, love of performing arts and competitive spirit. Each year, the festival Organizer ensures that the participants get familiar with the most beautiful acoustic halls of Belgrade, thus introducing them into the world of professional musicians. It is participants' task to do their best in order to win the award: a public performance at a non-competitive concert.

THE FESTIVAL TIME SCHEDULE AND VENUE

Article 4

COMPETITION DAYS:

12.05.2017. 17:00	LITTLE AMADEUS	-Kuća Đure Jakšića (34 Skadarska Street)
25.05.2017. 10:00	AMADEUS 11 (music)	-Amadeus Music School (11 Toše Jovanovića Street, Čukarica)
26.05.2017. 10:00	AMADEUS 11 (ballet)	-Theatre Duško Radović (1 Aberdareva Street)
27.05.2017. 10:00	AMADEUS 11 (music)	- Amadeus Music School (11 Toše Jovanovića Street, Čukarica)

NONCOMPETITIVE CONCERTS:

04.06.2017. 19:00	BELGRADE CITY LIBRARY	-WINNERS IN THE CATEGORY OF CHAMBER ENSAMBLES (56 Knez Mihailova Street)
08.06.2017. 19:00	DOM VOJSKE JUGOSLAVIJE (MAIN HALL)	— LAUREATES OF THE FESTIVAL (19 Braće Jugovića Street)
09.06.2017. 12:00	Đura Jakšić HOUSE-	THE SECOND AND THIRD AWARD WINNERS (34 Skadarska Street)
11.06.2017. 11:00	Cultural Centre of Belgrade (ARTGET GALLERY)	- FIRST AWARD WINNERS (6 Knez Mihailova Street)
17.06.2017. 18:00	NATIONAL THEATRE IN BELGRADE (MAIN STAGE)	—BALLET LAUREATES (3 Francuska Street)

CATEGORIES AND PERFORMANCE TIME LIMITS

MUSIC FESTIVAL

Article 5

THE CATEGORIES in which students attending music schools and studios compete are:

- 1. SOLOISTS:** violin, cello, piano, guitar, clarinet, flute, accordion and solo singing
- 2. CHAMBER ENSEMBLES:** duo, trio, quartet, 5-9 member ensemble
- 3. LITTLE COMPOSER:** Primary music school and studios' students compete in performing author pieces they composed on their own, performance time is limited to 5 minutes.

❖ **Performance time limits:**

- The 1st, 2nd and 3rd grade students of elementary music schools perform a programme of their own choice lasting up to 5 minutes.
- The 4th, 5th and 6th grade students of elementary music schools perform a programme of their own choice lasting up to 7 minutes.
- The secondary music school students perform a programme of their own choice lasting up to 10 minutes.

The performance may be stopped by the jury if the contestant exceeds the allotted time.

The programme must be performed by heart (from memory).

DANCE FESTIVAL

Article 6

THE CATEGORIES for ballet school students are:

1. solo variations, 2. duet and group dance, 3. contemporary dance.

THE CATEGORIES for ballet studio students are formed according to age:

1. 1. from 4 to 7 years of age, 2. from 7 to 11 years, 3. from 11 to 15 years, 4. 15 +years.

❖ **Performance time limits**

Elementary ballet school and ballet studio students perform a programme of their own choice, **limited to 7 minutes**.

Secondary ballet school students perform a program of their own choice, **limited to 10 minutes**.

APPLICATION PROCEDURE

Article 7

Students of primary and secondary music schools, ballet schools and studios operating in Serbia or abroad are eligible to apply and participate in the festival.

Article 8

Documents required for participation in the festival:

1. Application form – posted at the school website www.amadeus.edu.rs
2. A photocopy of the student's grade report card (the first and the last filled-in page)
3. Payment slip as proof of payment for the festival registration fee

Registration fee payment is to be transferred to the school's bank account **170-50003846003-02** with UniCredit bank, with payment purpose: **donacija za muzički festival** (donation for music festival)

Registration deadline is May 20th 2017

Neatly and legibly filled-in application forms are to be delivered in person or mailed to the school's address, Toše Jovanovića 11, 11030 Beograd, or e-mailed to the school's e-mail address: skola@amadeus.edu.rs

REGISTRATION FEES

Article 9

Registration fee for participants performing in any of the SOLOIST categories (instrumental soloists, solo singers and solo variations) is RSD 3.800,00.

For all group dance performances by ballet school/studio students and music school students in chamber ensembles category, registration fee is:

❖ **Elementary music and ballet school/studio students:**

Duo: RSD 4.600,00

Trio: RSD 5.400,00

Quartet: RSD 6.000,00

5-9 member ensemble: RSD 7.000,00

❖ **Secondary music and ballet school students:**

Duo: RSD 5.400,00

Trio: RSD 6.000,00

Quartet: RSD 6.800,00

5-9 member ensemble: RSD 8.000,00

❖ **Ballet studio students:**

Duo: RSD 4.600,00

Trio: RSD 5.400,00

A group of 4 to 6 participants - RSD 1.500,00 RSD per participant

A group of 7 to 10 participants - RSD 1.300,00 RSD per participant

A group of 11 and more participants - RSD 1.200,00 RSD per participant

❖ **Composing:**

Solo performance - RSD 1.200,00

Duo - RSD 1.600,00

Foreign students are to pay for their registration fee on the day of the competition, at least two hours before their performance. The person in charge of registration fee payments is Milica Novaković, and can be reached at +381 62 294 945.

- *If a parent/guardian registers two of their children for participation in the festival, a 30% discount applies to the amount of the second registration fee.*
- *If a parent/guardian registers three of their children for participation in the festival, two full amount registration fees are to be paid for, while the third one is complimentary.*

AWARDS PROCEDURE

Article 10

All contestants will be awarded with some of the following:

- **THE FIRST SPECIAL AWARD**
- **THE FIRST AWARD**
- **THE SECOND AWARD**
- **THE THIRD AWARD**
- **PRAISE**

The competition results and performance time schedule for the concerts in the non-competitive part of the festival will be posted at the school website within 3 days after the competitive part of the festival ends.

Article 11

Contestants are entitled to cancel their participation in the festival at least 5 days before the festival starts. Beyond this period, the registration fee is non-refundable.

Article 12

Contestants are responsible for their own travel and accommodation expenses.

Contestants are responsible for hiring their own piano accompanist and covering their expenses.

Article 13

The complete time schedule of competition performances will be published at the school website www.amadeus.edu.rs at least 3 days before the competition start day.

Article 14

The contestants will be judged by a jury of eminent music and ballet school teachers from Serbia and abroad.

The jury members are delegated by the organizer of the festival.

The jury's decisions are final and irrevocable.

Article 15

Contestants waive all rights to financial compensation regarding any prospective radio and television broadcast, recording or production, including production and distribution of audio and video material.

Article 16

The Organizer is entitled to change the festival programme.

Sincerely,

Amadeus music school Team

Sponsored by:

